

Lake Mills High School  
**AUDITION PACKET**

**The Secret Garden**

**Optional Audition Workshop Sunday, July 17  
2:00-4:00 p.m. at LMHS Auditorium**

**AUDITION DATES:**

Saturday, August 20, 9:00 am-5:00 p.m.  
Call Backs: Monday, August 22, 7:30-9:30 pm  
@ LMHS auditorium  
RESULTS POSTED August 25 @ 4:00 p.m.

**New this year! MANDATORY  
Retreat for ALL LEADS AND SUPPORTS  
Sunday August 28, 1:30-8:00 pm  
@ LMHS**

**Performance Dates: November 4-6, 2016**  
Friday, 7:00 p.m.  
Saturday, 1:00 p.m. & 7:00 p.m.  
Sunday 1:30 p.m.

THE SECRET GARDEN  
Book and Lyrics BY MARSHA NORMAN  
Music by LUCY SIMON

THE SECRET GARDEN is presented through special arrangement with  
Samuel French.com

## THE SECRET GARDEN

The story is set in the early years of the 20th century.<sup>[n 1]</sup> Mary Lennox, a young English girl born and raised in the British Raj, is orphaned by a cholera outbreak when she is ten years old. She is sent away from India to Yorkshire, England, to live with relatives whom she has never met. Her own personality blossoms as she and a young gardener bring new life to a neglected garden, as well as to her sickly cousin and uncle. *From Wikipedia*

*PLEASE NOTE - We will be setting this in current times rather than the early 20<sup>th</sup> Century. Some of the characters require English accents. Use them in your audition.*

**LILY** - Female, 28-38 (Range: Soprano, Bb3-D6)

Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

**MARY LENNOX** - Female, 10 (Range: Young Voice, Ab3-D5)

A ten year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

**MRS. MEDLOCK** - Female, Age Flexible (Range: Ensemble/Part Flexible)

Archibald's housekeeper. As cold as the Misselthwaite Manor.

**DR. NEVILLE CRAVEN** - Male, 35-45 (Range: Baritone, C3-F#4)

Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Even though he was never loved back by Lily, he is still in love with her. This adds to his unwillingness to move on and leave Misselthwaite

**MARTHA** - Female, 18-30 (Range: Mezzo-Soprano Belt, G3-D5)

A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower class family, her wisdom is often far beyond her age.

**ARCHIBALD CRAVEN** - Male, 35-45 (Range: Baritone, C3-A4)

Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

**BEN WEATHERSTAFF** - Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4)

Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

**DICKON** - Male, 16-25 (Range: Tenor, D3-G4)

Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

**COLIN CRAVEN** - Male, 10 (Range: Young Voice, A3-E5)

Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death.

**MRS. WINTHROP** - Female, Age Flexible (Range: Ensemble/Part Flexible)

Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

*The Following characters, referred to collectively as **the Dreamers**, are people from Mary's life in India, who haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.*

**ROSE LENNOX** - Female, 28-38 (Range: Soprano, A3-D6)

Mary's mother. A “dreamer” from the past who doesn't understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

**CAPTAIN ALBERT LENNOX** - Male, 30-40 (Range: Tenor, D3-A5)

Mary's father. Tries to send Rose out of India during the cholera outbreak.

**ALICE** - Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

**LIEUTENANT WRIGHT** - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

**LIEUTENANT SHAW** - Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

**MAJOR SHELLEY** - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

**MRS. SHELLEY** - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

**MAJOR HOLMES** - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

**CLAIRE HOLMES** - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.

**FAKIR** - Male, Age Flexible (Range: Tenor, C3-B4) Itinerant Hindu ascetic.

**AYAH** - - Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny.

**CHORUS**

#### WHAT TO EXPECT DURING AUDITIONS:

You will audition in front of 3 or 4 adults in the LMHS auditorium. There will be every attempt made to have a third party (non-school/musical related) person to add an impartial perspective in the audition process. There will be a CD recorded accompaniment available for the purchase of \$1.00 that you must use in the audition. You may not audition a cappella (without an accompaniment). You should expect to sing all songs for your gender and you will need to be ready to recite all the lines for your gender within character. You can/should audition with a partner for the lines and duet(men). There will be a form to fill out before your audition in the auditorium lobby that you need to bring in to your audition. You will enter through the Lobby doors when the person ahead of you is finished.  
Stay calm and have fun! We are cheering for you!

**Mandatory Meeting for Parents of Cast & Crew**

**Monday, September 12, 2016  
6:00-7:00 p.m.  
In the High School Auditorium**

**All high school cast and crewmembers have a mandatory meeting that  
same night, Sept 12 from  
7:00-9:00 p.m. in the auditorium**

**Requirements to participate in this musical:**

**1. YOU MUST ATTEND REHEARSALS!**

In general, rehearsals for **lead and supporting roles** will be Monday 7-9:30 pm, Tuesday 7-9:00 pm, Thursday 7-9:00 pm and weekends as needed (some Sundays 1-5:00). **Chorus members** will generally meet Monday evenings (7-9:00) and some Sunday afternoons (2:00-4:00) to accommodate the athletic schedule until October 16. After October 17 there will be rehearsals for ALL cast members Monday, Tuesday and Thursdays. (Three weeks before the show performances) A more detailed rehearsal schedule will be handed out on Mon. Sept. 12. Not everyone will be required to be at every rehearsal – make sure you reference the most up-to-date rehearsal schedule on the board by the band room weekly. You are expected to attend if you are not participating in an athletic game. \* Because each role relies on everyone else in the cast to have a productive rehearsal, you are expected to ask off of work for rehearsals when you know them ahead of time. Additional resource and weekend rehearsals will be scheduled as needed.

**2. New this year! MANDATORY Retreat for ALL LEADS AND SUPPORTS  
Sunday August 28, 1:30-8:00 pm@ LMHS**

**3. ATTEND THE ALL CAST AND CREW MANDATORY MEETING –**

Monday, September 12, 7:00-9:00 pm.

Important information will be handed out at this meeting.

**4. Saturday, October 29 – MANDATORY REHEARSAL FOR ALL CAST & RUN CREW  
All-day rehearsal from 8:00 am – 5:00 pm. (lunch is provided)**

5. You must be available for the ALL CAST/CREW calls the  
**3 weeks** before the show opening night.

6. Because performances tend to be well attended we will be performing 4 show (two on Saturday). Students should expect to stay through the afternoon for group photos. Yes, it is a long day but we will have a “down time” to relax as well. More details will be announced, as we get closer to the time.

**FYI - There will NOT be a fund-raiser this year.**

\*If you have a sport event/game you are expected to come to musical rehearsal as soon as you are done with the event/game. Bring supper or have someone bring you supper on these nights so you can stay.

**AUDITIONS –**

No one from the high school will be “cut” from the production. The audition is used to determine specific roles.

- Those interested in a **principal or supporting role** will need to learn all the songs and speaking lines intended for your gender. *It is not required to have it memorized but it will help you to audition “full out” if you do.* Sign up for a time slot. Take the time to practice the scenes with a partner **before** your audition day. We need to see your ability to be in character and flexible with different roles.
- If you are interested in a **chorus part only** – which means you will not be considered for any solo singing or solo speaking - you will need to audition on **Thursday Sept. 1 or Friday Sept. 2.** The audition will ONLY consist of singing the *Star Spangled Banner* a cappella either as a solo or in a group and a short vocal exercise to help determine your voice part/range. Mrs. Heimstreet will be available after school, during advisory, and during lunch. This should only take a few minutes but you **MUST** sing for her in order to be part of the cast.

Sign up sheets will be posted by the HS music room door by the end of July.  
**PLEASE DO NOT WAIT UNTIL THE LAST MINUTE TO SIGN UP TO AUDITION!!!!**  
**It will not help you to wait and often the times get filled up.**

### **NEW THIS YEAR – EARLY AUDITIONS FOR MAIN PARTS**

#### Audition Date:

Saturday, August 20, 9:00 a.m.-5:00 p.m.

Callbacks will be Monday August 22 @ 7:00-9:30 p.m.  
in order to work around sporting events.

**AUDITION WORKSHOP FOR ALL INTERESTED CAST MEMBERS WILL BE  
SUNDAY, JULY 17 from 2:00-4:00 p.m. Plan to attend! It is very helpful to you.**

**BRING \$1.00 for a CD and THIS AUDITION PACKET TO THE WORKSHOP**

We are looking for people who are prepared and are able to show great character development in auditions. This will include facial expressions, body language, confidence, poise, vocal clarity, competent and confident singers, and being willing to take a risk at playing someone else. The main roles are not only lead characters, but will lead as examples for the entire cast & crew and set the tone for the entire musical experience. However, any performance is only as good as the smallest role. There are NO insignificant parts and each and every person is needed to create something great and memorable.

**Audition pieces and scenes are attached. These represent some of the main characters in the musical but will help us determine ALL of the character placements.**

- **THOSE INTERESTED IN A PRINCIPAL OR SUPPORTING ROLE THIS YEAR OR IN THE FUTURE, NEED TO PREPARE THE LINES with a partner** and duets/trio if applicable.

WOMEN

- ***Fine White Horse***- Martha
- ***The Girl I Mean to Be*** – Mary
- ***Come to My Garden*** – Lilly

MEN

- ***Winters on the Wing*** – Dikon
- ***Lilly's Eyes*** – Dr. Craven & Archibald – learn BOTH parts and be ready to sing both

**CALLBACKS will take place on Monday, August 22, 7:30-9:30 pm**

Callbacks will consist of ALL the original audition pieces as well as ***A Bit of Earth*** – this is a trio – learn your gender's part/s and be ready to sing it as a trio

You will get a text Saturday night letting you know if we need to see you for callbacks. If you get a text, make sure you respond so we know you got it. If you do not get a text, that does not mean you didn't get a role, it just means we don't need to see you again to cast you.

This is an all-school production, **any member of the HIGH SCHOOL student body interested in participating in the musical are encouraged to join the cast and crews. Encourage your friends to try it. They will thank you!** 😊 It takes a cast and crew of varied talents and interests to produce a successful show. A Separate Tech packet is available for students interested in crew duties.

STUDENTS ARE NEEDED IN THE FOLLOWING AREAS...

ACTORS, SINGERS, PROP COORDINATORS, DANCERS, SET BUILDERS AND PAINTERS, STAGE CREW, CURTAIN TECHNICIAN, LIGHT CREW, COSTUME/SEWERS, HAIR/MAKEUP CREW, SOUND CREW, etc...

**AUDITION RESULTS WILL BE POSTED AFTER SCHOOL ON THURSDAY, AUGUST 25 (4:00) OUTSIDE THE HS MUSIC ROOM DOOR**

If you have any questions feel free to ask Mrs. Heimstreet at [Linda.heimstreet@lakemills.k12.wi.us](mailto:Linda.heimstreet@lakemills.k12.wi.us) 648-2355 ext. 316

***Break a Leg!***

# ***Mark your calendar now....***

## **Set Building/Shed Organizing**

We need help from students & adults ☺

August 4 through August 11

Drop in to help for as long as you can throughout the day.

*More detailed times will be provided.*

*Adults need to have volunteer forms filled out.*

*Forms are available at District Office or HS Office*

## **Mandatory Meeting for ALL PARENTS of Cast & Crew**

Monday, September 12, 2014

6:00-7:00 p.m.

In the High School Auditorium

**All high school cast and crewmembers have a mandatory meeting that same night, Sept 12 from**

7:00-9:00 p.m. in the auditorium

## **All day rehearsal for ALL CAST and RUN CREW**

Saturday, October 29

8:00 am – 5:00 pm (lunch provided)

## **Performance Dates**

November 4, 7:00 pm

November 5, 1:00 pm & 7:00 pm

November 6, 1:30 pm

**Recognition Night – ALL cast/crew and families welcome!**

Sunday, November 20, 6:00 pm