

Lake Mills High School
CAST & CREW
INFORMATION PACKET

The Secret Garden

AUDITION DATES:

Saturday, August 20, 9:00 am-5:00 p.m.
Call Backs: Monday, August 22, 7:30-9:30 pm @ LMHS auditorium
RESULTS POSTED August 25 @ 4:00 p.m.

**New this year! MANDATORY
Retreat for ALL LEADS AND SUPPORTS
Sunday August 28, 1:30-8:00 pm@ LMHS**

SHED/PROPS ROOM CLEANING & ORGANIZATION

We need EVERYONE to help! Come when you can.
Thursday, Friday, & Saturday, August 4-6, 9 am – 5 pm

SET BUILDING

We need EVERYONE to help! Come when you can.
Sunday, August 7- Friday, August 12, 9 am – 5 pm

ALL CAST/CREW Strike Set Sunday, November 6

After final performance – about 3 hours

Recognition Night for ALL CAST & CREW and family members

Sunday, November 20, 6 pm @ LMHS

Performance Dates: November 4-6, 2016

Friday, 7:00 p.m.
Saturday, 1:00 p.m. & 7:00 p.m.
Sunday 1:30 p.m.

THE SECRET GARDEN

Book and Lyrics BY MARSHA NORMAN Music by LUCY SIMON

THE SECRET GARDEN is presented through special arrangement with
Samuel French.com

THE SECRET GARDEN

The story is set in the early years of the 20th century.^[n 1] Mary Lennox, a young English girl born and raised in the British Raj, is orphaned by a cholera outbreak when she is ten years old. She is sent away from India to Yorkshire, England, to live with relatives whom she has never met. Her own personality blossoms as she and a young gardener bring new life to a neglected garden, as well as to her sickly cousin and uncle. *From Wikipedia*

PLEASE NOTE - We will be setting this in current times rather than the early 20th Century. Some of the characters require English accents. Use them in your audition.

LILY - Female, 28-38 (Range: Soprano, Bb3-D6)

Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX - Female, 10 (Range: Young Voice, Ab3-D5)

A ten year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK - Female, Age Flexible (Range: Ensemble/Part Flexible)

Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN - Male, 35-45 (Range: Baritone, C3-F#4)

Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Even though he was never loved back by Lily, he is still in love with her. This adds to his unwillingness to move on and leave Misselthwaite

MARTHA - Female, 18-30 (Range: Mezzo-Soprano Belt, G3-D5)

A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower class family, her wisdom is often far beyond her age.

ARCHIBALD CRAVEN - Male, 35-45 (Range: Baritone, C3-A4)

Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF - Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4)

Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

DICKON - Male, 16-25 (Range: Tenor, D3-G4)

Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN - Male, 10 (Range: Young Voice, A3-E5)

Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death.

MRS. WINTHROP - Female, Age Flexible (Range: Ensemble/Part Flexible)

Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

*The Following characters, referred to collectively as **the Dreamers**, are people from Mary's life in India, who*

haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.

ROSE LENNOX - Female, 28-38 (Range: Soprano, A3-D6)

Mary's mother. A "dreamer" from the past who doesn't understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX - Male, 30-40 (Range: Tenor, D3-A5)

Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE - Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

LIEUTENANT WRIGHT - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

LIEUTENANT SHAW - Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

MAJOR SHELLEY - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

MRS. SHELLEY - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

MAJOR HOLMES - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

CLAIRE HOLMES - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.

FAKIR - Male, Age Flexible (Range: Tenor, C3-B4) Itinerant Hindu ascetic.

AYAH - Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny.

CHORUS

Mandatory Meeting for Parents of Cast & Crew

Monday, September 12, 2016

6:00-7:00 p.m.

In the High School Auditorium

All high school cast and crewmembers have a mandatory meeting that same night, Sept 12 from 7:00-9:00 p.m. in the auditorium

Requirements to participate in this musical:

1. CAST MUST ATTEND REHEARSALS!

In general, rehearsals for **lead and supporting roles** will be Monday 7-9:30 pm, Tuesday 7-9:00 pm, Thursday 7-9:00 pm and weekends as needed (some Sundays 1-5:00). **Chorus members** will generally meet Monday evenings (7-9:00) and some Sunday afternoons (2:00-4:00) to accommodate the athletic schedule until October 16. After October 17 there will be rehearsals for ALL cast members Monday, Tuesday and Thursdays. (Three weeks before the show performances) A more detailed rehearsal schedule will be handed out on Mon. Sept. 12. Not everyone will be required to be at every rehearsal – make sure you reference the most up-to-date rehearsal schedule on the board by the band room weekly. You are expected to attend if you are not participating in an athletic game. * Because each role relies on everyone else in the cast to have a productive rehearsal, you are expected to ask off of work for rehearsals when you know them ahead of time.

Additional "advisory" and weekend rehearsals will be scheduled as needed.

Continued...

2. New this year! MANDATORY Retreat for ALL LEADS AND SUPPORTS

Sunday August 28, 1:30-8:00 pm@ LMHS

3. ATTEND THE ALL CAST AND CREW MANDATORY MEETING -

Monday, September 12, 7:00-9:00 pm.

Important information will be handed out at this meeting.

4. Saturday, October 29 – MANDATORY REHEARSAL FOR ALL CAST & RUN CREW All-day rehearsal from 8:00 am – 5:00 pm. (lunch is provided)

5. **CREW** – you need to be involved throughout the process starting in August with the build. As we get closer to the performances there will be specific areas that each person will need to be responsible for. If you have a specific area of interest let the director know, however, be willing to fill in wherever your help is needed. Every crew member is a vital part of a successful show and needs to be available for more than just the week of the performances . **General crew calls will be Monday and Thursday, 6-8:00 pm.**
Starting Sept 15.

6. You must be available for the ALL CAST/CREW calls
3 weeks before the show opening night.

7. Because performances tend to be well attended we will be performing 4 show (two on Saturday). Students should expect to stay through the afternoon for group photos. Yes, it is a long day but we will have a “down time” to relax as well. More details will be announced, as we get closer to the time.
8. Everyone is expected to show respect to the process and all people involved in the musical. Regular attendance and a positive attitude is a must. All students will be required to sign and adhere to a code of conduct in order to participate.

FYI - There will NOT be a fund-raiser this year.

*If you have a sport event/game you are expected to come to musical rehearsal as soon as you are done with the event/game. Bring supper or have someone bring you supper on these nights so you can stay.

This is an all-school production, **any member of the HIGH SCHOOL student body interested in participating in the musical are encouraged to join the cast and crews. Encourage your friends to try it. They will thank you!** ☺It takes a cast and crew of varied talents and interests to produce a successful show. There is a separate Tech form to fill out for students interested in crew duties.

STUDENTS ARE NEEDED IN THE FOLLOWING AREAS...

ACTORS, SINGERS, PROP COORDINATORS, DANCERS, SET BUILDERS AND PAINTERS, STAGE CREW, CURTAIN TECHNICIAN, LIGHT CREW, COSTUME/SEWERS, HAIR/MAKEUP CREW, SOUND CREW, etc...

If you have any questions feel free to ask Mrs. Heimstreet at
Linda.heimstreet@lakemills.k12.wi.us 648-2355 ext. 316

Mark your calendar now....

Set Building/Shed Organizing

We need help from students & adults ☺
August 4 through August 12, 9 a.m. -5 p.m.
Drop in to help for as long as you can throughout the day.

*More detailed times will be provided.
Adults need to have volunteer forms filled out.
Forms are available at District Office or HS Office*

Mandatory Meeting for ALL PARENTS of Cast & Crew

Monday, September 12, 2014

6:00-7:00 p.m.

In the High School Auditorium

All high school cast and crewmembers have a mandatory meeting that same night, Sept 12 from

7:00-9:00 p.m. in the auditorium

All day rehearsal for ALL CAST and RUN CREW

Saturday, October 29

8:00 am – 5:00 pm (lunch provided)

Performance Dates

November 4, 7:00 pm

November 5, 1:00 pm & 7:00 pm

November 6, 1:30 pm

Recognition Night – ALL cast/crew and families welcome!

Sunday, November 20, 6:00 pm