

January 9, 2017

Dear Music Students, Parents, and Guardians:

Congratulations! If you are reading this letter, your child is interested in the Solo and Ensemble Festival. This is a wonderful opportunity for Lake Mills students to challenge themselves, showcase their talent, gain valuable advice and insight from music educators, and hear their peers from the conference's middle and high schools perform. All Solo and Ensemble information will also be available at the Music Parents' website at [www.lmmp.org](http://www.lmmp.org).

The music department will pay the registration fee for your child (\$8-\$10 for solos, \$14 for ensembles). Piano entries are asked to pay their own fees. If your child drops from participating in the festival after February 3rd, they will need to reimburse the registration fee. Directors may have additional requirements in order to be registered. **It is the student's responsibility to find time to rehearse their music with their teacher, which usually requires weekly lesson time before or after school.** We reserve the right to cancel an event if it is unprepared. Your son/daughter can often find their piece online (YouTube). They can listen daily to help prepare.

The Solo and Ensemble Festival will be held from 8 a.m. to 4 p.m. on Saturday, February 25<sup>th</sup> at Poynette High School. Stay tuned to [www.lmmp.org](http://www.lmmp.org) for information regarding your child's performance time(s). If your child **MUST** perform in the morning or afternoon on the 25<sup>th</sup>, please indicate this on the permission slip below. We will request either a morning or afternoon performance, but can't guarantee all preferences. If your child is preparing more than three events, please don't make a time request; plan on keeping the day free.

Before the festival, there will be a 7<sup>th</sup> and 8<sup>th</sup> Grade recital held at 7:00 PM on Tuesday, February 21<sup>st</sup> in the LMMS library. This recital will be a "test run" for selected band, choir, and orchestra students before Solo and Ensemble. This is for director-invited 7<sup>th</sup> and 8<sup>th</sup> grade students who are performance-ready on their piece. We will invite performers by February 17. The families of these students are also cordially invited to attend.

If you have any questions, please don't hesitate to contact your child's music teacher.

**7<sup>th</sup> & 8<sup>th</sup> Grade Recital: Tuesday, February 21, 7:00 p.m., LMMS Library**

**Solo & Ensemble Festival: Saturday, February 25, 8a.m.-4p.m. (Rooms & times TBA), Poynette HS**

Sincerely,

Linda Heimstreet

Choral Director

[Linda.Heimstreet@lakemills.k12.wi.us](mailto:Linda.Heimstreet@lakemills.k12.wi.us)

648.2355 ext. 316

Brad Klotz

Band Director

[Brad.Klotz@lakemills.k12.wi.us](mailto:Brad.Klotz@lakemills.k12.wi.us)

648.2358 ext. 202

Angela Schmidt

Orchestra Director

[Angie.Schmidt@lakemills.k12.wi.us](mailto:Angie.Schmidt@lakemills.k12.wi.us)

648.2355 ext. 354

## Going to Solo and Ensemble? Then remember...

*This year's Solo & Ensemble Festival will be held at Poynette HS on Saturday, February 25<sup>th</sup>. If you plan to perform, here are a few key suggestions:*

- O Dress nicely. This is a special occasion for you! While appearance doesn't affect your critique, it can affect your performance positively or negatively. Ladies, wear shoes you can walk in, not shoes you will end up carrying, please!
- O Instrumentalists, TUNE your instrument in the warm up area (use the free Pano Tuner app!). At your site, use time when your judge is writing comments to the previous performer to warm up a little more. Check your tuning with your partner/accompanist. Play a warm-up, scale, your first phrase, ANYTHING to make sure your instrument is working properly. DON'T LET YOUR FIRST SOUND BE YOUR PERFORMANCE. Singers, use the warm up area to warm up your voices.
- O **Woodwinds** should bring 3 or more reeds that work well. **Brasses:** bring valve or slide oil. **Percussionists** need to bring drumsticks and any appropriate mallets. **Strings** students, don't forget bow, rock stops, and a spare set of strings. **Singers**, bring a water bottle.
- O Practice your introduction (see below). Include your name, school, title of piece, composer (know how to pronounce these last two), and an interesting aspect of your piece. If you need help with any of these, please ask your teacher!
- O Know the definition of every word on the page, and something about the composer.
- O Number the measures in both your music and in the judge's copy. The judge's part should be an original. If not, the judge can't keep you from performing, but can deny you a rating.
- O Practice from a standing position (some instrumentalists are exceptions). Remember to adjust the music stand for good posture.
- O Find your site early and watch your judge critique a few other performances. Support your friends by watching them perform (as possible throughout the day).
- O Thank your accompanist if you use one.
- O Be quiet in the halls and during performances. Electronics should be silent during performances.
- O Perform the best you can. HAVE FUN!

---

### SAMPLE INTRODUCTION

"(I am/we are) \_\_\_\_\_ from Lake Mills

Middle School. (I/we) will perform \_\_\_\_\_

by \_\_\_\_\_. An interesting aspect of this

piece is \_\_\_\_\_

---

SOLO AND ENSEMBLE REGISTRATION

My child \_\_\_\_\_ has my permission to participate in the Solo and Ensemble Festival on Saturday, February 25 at Poynette HS.  
(print first and last names, please)

*Emergency Time Request: \_\_ Early Morning \_\_ Late Morning \_\_ Early Afternoon \_\_ Late Afternoon  
 (3 events maximum if making an emergency time request)*

\_\_ I will be responsible for transportation **to and from** the event. I agree to release the Lake Mills School District and its employees and officers from all liability with reference to the above-stated transportation.

\_\_ My child will ride LMASD busses to \_\_, from \_\_, or both ways \_\_ to and from Poynette for Solo and Ensemble (please check one only).

Signed: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Please list all band, choir, strings, and piano events you will perform. Your music teachers will share your events to be registered. Fill out this page once for ALL your events.**

	Instrument/Voice	Number of performers	Title of piece or movement	Accompanist (if you have one), or ensemble members
Example	Trombone	3 (trio)	Night Hawk	With Aaron Rodgers and Taylor Swift
1				
2				
3				
4				
5				

**Please return to a music teacher by Wednesday, January 25<sup>th</sup>**