

# ***The Drowsy Chaperone***

## **TECHNICAL ~ CREW PACKET**

### **CREW JOB DESCRIPTIONS**

After reading the enclosed JOB DESCRIPTIONS, please indicate your area/s of interest. If you are interested in more than one area, please prioritize so we know which you would like to do most. You may be able to do multiple jobs.

**RETURN THE ATTACHED SHEET TO THE BASKET IN MRS. HEIMSTREET'S OFFICE BY SEPT. 8**

Performances:

Wednesday, Nov. 8 - Dress Rehearsal during school in morning

Friday, Nov. 10, 7:00 p.m.

Saturday, Nov. 11, 7:00 p.m.

Sunday, Nov. 12, 1:30 p.m.

### **Mandatory Meeting for Parents of Cast & Crew**

**Monday, September 11, 2017 - 6:00-7:00 p.m.**

**In the High School Auditorium**

**All high school cast and crew members have a mandatory meeting that same night,  
Sept 11 from 7:00-9:00 p.m. in the Auditorium**

Ms. Cathy Daly is in charge of set building/props/costumes.

### **SEPTEMBER SET BUILDING DATES –**

**Tuesday 12, 19, & 26 meet 3:45-6:45 pm**

**Thursday 14, 21, 28 meet 6:00 - 8:30 pm**

**Saturday 9, 16, 23, & 30 meet 9:00 am-noon**

***October dates to be announced in September***

**ALL CAST/CREW Strike Set Sunday, November 12**

**After final performance – about 3 hours**

**Recognition Night for ALL CAST & CREW and family members**

**Sunday, December 3, 6 pm @ LMHS**

PLEASE RETURN THIS FORM TO MRS. HEIMSTREET BY SEPT. 8

Student Name: \_\_\_\_\_  
Grade in 2017-18: \_\_\_\_\_  
E-Mail: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
Parent Name: \_\_\_\_\_

### SKILLS I CAN BRING:

The crews for “**The Drowsy Chaperone**” will be a vital part of our production. Nothing can go on stage without a lot of help back stage and off stage. If you sign up for a crew you should be willing to work at least 15 hours plus rehearsal hours at least the last three weeks of production. Those rehearsals will be announced at a later date. If, for example, you are assigned to light crew, you will be expected to attend all of the required rehearsals the last three or four weeks of the musical, plus hours of other work for the musical, which could include training time, set work time, etc.

#### **COSTUMES**

Designing, measuring, sewing, fitting, organizing, etc. This will be done during rehearsals and whenever you have the time. This show may require the use of some rental costumes that will be delivered the week before the show.

#### **LIGHTS/SOUND**

The auditorium light board, sound board, and spot light. You should be available for training sessions. This is a very intricate job; you need to be alert and have quick reflexes; it requires split second synchronization, attention to details, and patience.

#### **MAKE-UP/HAIR**

Organizing make-up tables for rehearsals and productions, clean-up, inventory of make-up, assisting with special make-up etc. Most of this can be accomplished during rehearsal times.

#### **PROPS**

Creation, collection, and organization of props before and after production. This can be done on your own and during rehearsal times. During production, you will be responsible for props on and off stage in their proper place.

#### **SETS**

We will build the majority of the large set pieces during the month of September. There will be additional work to be done during October as well.

#### **STAGE/RUN CREW**

This crew will be chosen from those who have put in the required time for set crew. This crew works the sets on stage during the production. FYI-*The Drowsy Chaperone* calls for a **small** run crew.

#### **CURTAIN TECHNICIAN**

A consistent person to be in charge of curtain calls during final rehearsals and performances.

#### **STUDENT DIRECTOR**

The Student directors are chosen in May or June of the previous year from students who have already proven to be a successful member of an LMHS musical (either crew or cast). If you are interested in being considered as a student director for next year, talk to Mrs. Heimstreet and watch for application announcements in the spring.